

Oh Canada

Missy Higgins (Arr. Maria Dunn, 2017)

=70

Tim: CK (RP's drum)
E.S.: RM
Cong: Nicko (djembe)

F1.

Verse 1

A Cm B_b F Cm B_b F Cm

car-ried from the wa-ter by a sol-dier. And the pic-ture screams a thou-sand dif-ferent words. He was run-ning from the ter - tor with his

B_b F Cm B_b F Cm B_b F

fa-ther. Who once be-lieved that noth-ing could be worse. So he'dhand-ed a man two thou-sand pre-cious dol-lars. The way you'd

pp
Mmm
pp
Mmm
pp
Mmm
Mmm

Cm B_b F Cm B_b F Cm

rest a bird in a li-on's o-pen jaw. And he told the boys that Can-a-da was wait-ing. That there washope u-upon her gol-den

Mmm
Mmm
Mmm
Mmm
Mmm
Mmm

pp
Mmm
pp
Mmm
pp
Mmm
Mmm

26 B♭ F A♭ B♭

EE shores. But at night he said a qui - et prayer in - to the wind. Oh —
pp

Solo

S.

A.

T.

B.

B Chorus 1

31 **Ab** **E \flat** **B \flat** **Cm** **Ab** **E \flat** **B \flat** **E \flat**

EE Can - a - da, if you can hear me now. Won't you o - pen up your arms to-wards the sea? Oh

Solo Can - a - da, o - pen up your arms to-wards the sea? Oh

35 **Ab** **E \flat** **B \flat** **Cm** **Ab** **E \flat** **B \flat** **Ab**

EE Can - a - da, if you can help me out, all I wan-ted was a safe place for my fam - il -

Solo Can - a - da, all I wan-ted was a safe place for my fam - il -

39 **Ab** **E \flat** **B \flat** **Cm** **Ab** **E \flat** **B \flat**

EE y. Well the

Solo y.

S. Ooo_____

A. Ooo_____

T. Ooo_____ Ooo Well the

B. Ooo_____ Ooo Well the

C Verse 2 add piano

43 Cm (all men)

EE B_b F Cm B_b F
days were long but the nights were e-ven long er... And the ba-by boys ne-ver left their moth-er's side. But the

Tim. E.S. Cong.

47 Cm B_b F Cm B_b F (all women)
EE boat was small and the waves were get ting stron-ger... And they be-gan to fear they'd not sur-vive. So the

Tim.

51 Cm B_b F Cm B_b F
EE fath-er said,"We got-ta hold each oth er tigh-ter. I'm not los-ing ev -'ry thing I love to-night. And we've

Tim.

55 Cm B_b F Cm B_b F solo
EE come so far I know that out there some where. There's a place where we won't have to fear for our lives. But as he

Tim.

59 **D** A_b Percussion Stop. B_b
EE held on - to the side of the boat he looked up at the sky.

E Chorus 2 *A capella first time*

63 + sops A_b E_b B_b Cm A_b E_b B_b E_b
EE Oh Can - a - da, if you can hear me now. Won't you o - pen up your arms to-wards the sea? Oh
S. Rpt. only Ooh
A. Oh Can - a - da, if you can hear me now. Won't you o - pen up your arms to-wards the sea? Oh
T. Oh Can - a - da, if you can hear me now. Won't you o - pen up your arms to-wards the sea? Oh
B. Oh Can - a - da, if you can hear me now. Won't you o - pen up your arms to-wards the sea? Oh
Tim.

68

EE Ab Eb Bb Cm Ab Eb Bb Ab

Can - a - da, if you can help me out, all I wan-ted was a safe place for my fam - - - il -

S. Ooh _____

A. Can - a - da, if you can help me out, all I wan-ted was a safe place for my fam for my fa - - - mil -

T. Can - a - da, if you can help me out, all I wan-ted was a safe place for my fam for my fa - - - mil -

B. Can - a - da, if you can help me out, all I wan-ted was a safe place for my fam - - - il -

Timp. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

72

F EE Ab Eb Bb Cm Ab Eb **Bb** + sops

y. All sing both times

S. Ooh _____

A. y. -

T. y. -

B. y.

Timp. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

G 2. piano only (percussion stop)

76

EE Bb solo Cm Bb F Cm Bb F

There's a mil-lion ways to jus-ti fy your fear.

S. -

Timp. -

81

EE Cm Bb F Cm

bo - dy of Al - lan being laid u - pon the sand,

Tell me how do you live with that?